

W&H PEACOCK

AUCTIONEERS & VALUERS

Antique Furniture & Collectors' Items

VIEWING

Friday 31st July 9am to 8pm

Saturday 1st August 9am to 1pm

Thursday 6th August 9am to 5pm

Morning of sale from 9am to 10am

AUCTION

Antique Furniture & Collectors' Items

Friday 7th August

Commencing at 10am

CATALOGUE

Available online at

www.peacockauction.co.uk

INFORMATION FOR BUYERS

BUYER BEWARE

All lots in this sale are 'sold as seen' with any imperfections, faults or losses. No warranties are given. Bidders are deemed to be satisfied with the condition of any lots on which they bid.

CONDITION REPORTS

We regret that we are unable to process requests for reports received after 1.00pm on the day preceding the sale.

BUYERS PREMIUM

Buyers Premium at 17.5% plus VAT will be added to the bid price of each lot except lots purchased via the-saleroom.com which will be charged at 22.5% plus VAT.

PAYMENT

On successful purchase of items at auction, payment of your invoice should be made via any of the following accepted methods of payment as per our terms:

- Cash
- Debit card (in person)
- Direct bank transfer (details on invoice)

Note: We do not accept any form of credit card payment or any type of card payment over the telephone.

Attention is drawn to the Auctioneers Conditions of Sale. In particular, it is emphasised that all accounts must be settled on the day of sale. Please always remember that the lots purchased are at your own risk from the fall of the hammer, it is therefore in your own interest to get everything paid and collected as soon as possible.

COLLECTION

On sale day until 5pm and on the following Saturday, Monday and Tuesday 9am to 5pm.
The auctioneers may charge storage on items not cleared by this time.

DELIVERY SERVICE

Clients requiring delivery of furniture should enquire at the office.

POSTAGE & PACKING

Should you require items packed and posted please contact the Peacock Post team from Monday to Wednesday on 01234 608908 or shipping@peacockauction.co.uk

ONLINE REGISTRATION

In completing the online bidder registration you:

I. Confirm that you have sufficient funds to complete any purchases,

II. Agree to abide by the auctioneer's conditions of sale and terms and conditions,

III. Agree to make payment by the methods and timescales stated above.

IV. Understand that failure to make payment and to collect your purchases will lead to your accounts with the-saleroom.com and W&H Peacock being blocked, and that you will be liable for any expenses or losses incurred by the auctioneers.

COMMISSION BIDS

Purchasers may leave written instructions to bid with the auctioneers by email or telephone. Please note you must be registered in order to leave commission bids.

CLIENT REGISTRATION

We register all buyers and sellers with a permanent client number that can be used to buy or sell at our sales. To register there is a £10 charge and we require proof of identity and address such as a photographic driver's licence and a recent utility bill.

ARTIST RESALE RIGHT *ARR 2006

Certain picture lots in this sale may attract royalties under 'Artist Resale Right' legislation. Prospective purchasers must satisfy themselves as to whether or not a royalty payment applies to lots they are intending to buy. Where ARR royalties apply the buyer agrees to pay the auctioneer an amount equal to the resale royalty and we undertake to the buyer to pay this sum to the artist's collection agent.

Please enquire for further information.

GLOSSARY OF TERMS OF WORKS OF ART

Terms used in this catalogue have the following meanings.

Please note that all statements in this catalogue, regarding authorship, attribution, origin, date, age, provenance and condition are statements of opinion and are not treated as a statement of fact.

1. A N ARTIST

In our opinion, the work is by the artist.

2. ATTRIBUTED TO A N ARTIST

In our opinion, the work is of the period of the artist which may be whole or in part the work of the artist.

3. STUDIO, (CIRCLE OR WORKSHOP) OF A N ARTIST

In our opinion, the work is of the period and closely relates to his style.

4. SCHOOL OF A N ARTIST

In our opinion, the work is by a pupil or a follower of the artist.

5. MANNER OF A N ARTIST

In our opinion, the work is in the style of the artist and is of a later period.

6. AFTER A N ARTIST

In our opinion, this work is a copy of the artist.

7. ASCRIBED TO A N ARTIST

In our opinion, this work is not by the artist, however, previous scholarship has noted this to be a work by the artist.

8. SIGNED (OR DATED)

The work has a signature (or date) which is in our opinion is genuine.

9. BEARS SIGNATURE (OR DATE)

The work has a signature (or date) which in our opinion is not authentic.

ONLINE BIDDING IS
AVAILABLE VIA

the saleroom
The home of art & antiques auctions

W&H PEACOCK

AUCTIONEERS & VALUERS

CONDITIONS OF SALE

Affecting purchasers and others attending the sale premises.

1. Purchasers will be deemed:

- a) To have inspected their lots prior to the sale; and
- b) To have accepted that lots are sold with all faults and imperfections specifically mentioned or not irrespective of whether they bid in person, by commission, online or through an agent.

2. All goods are second hand and sold without warranty unless otherwise stated in the sale catalogue or by the auctioneer from the rostrum. Any implied warranty, condition or other term is excluded except where to do so would be unlawful.

3. The auctioneers undertake that care has been taken to see that catalogue descriptions are accurate and reliable however these are matters of opinion only and shall not be taken to be statements of fact.

4. The auctioneers act as agents to the vendor and shall not incur liability to any purchaser for any statement, representation or warranty as to title, quality or otherwise of any lot made on behalf of and with the vendor's authority. Likewise the auctioneers shall incur no liability to a purchaser arising from any defect in goods sold save in the event of negligence on the part of the auctioneers or their employees. Any liability therefore shall be a matter for dispute between purchaser and vendor only.

5. The auctioneers reserve on behalf of themselves and the vendors the following rights:

- a) To sell subject to a reserve price
- b) To bid on behalf of a vendor and/or purchasers
- c) To refuse any bid
- d) To rearrange, consolidate, divide, add or withdraw any lots or vary the order of the sale.
- e) To exclude any person from the premises if there be good reason to do so.

6. The auctioneer shall regulate the bidding and shall determine from time to time the appropriate increment needed to advance the bidding.

7. The person making the highest accepted bid shall be the purchaser as defined in these conditions.

8. If a dispute arises as to any bidding then at the discretion of the auctioneer either:

- a) The lot to which the disputed bid relates shall immediately be offered again, or
- b) The auctioneer shall determine the dispute and his decision shall be final and binding on all parties

9. a) At the fall of the hammer the purchaser is required to give their Client Registration Number. If they have bid on behalf of another person or company they should make this clear to the auctioneer at the time. If they fail to do so then they will be held personally liable for the purchase under the terms of these conditions.

b) If, and as required by the auctioneer at the fall of the hammer, the purchaser shall pay to the auctioneer all or part of the purchase price plus VAT and buyers' premium.

c) Any such payment made at the fall of the hammer may be treated, at the auctioneers' discretion, as a general deposit against all purchases, made by that purchaser on the day.

d) All lots must be paid for in cash, or in other manner acceptable to the auctioneers, on the day of sale and before delivery is given.

e) Failure by the purchaser to comply with sub clause a) and b) shall entitle the auctioneer to cancel the sale and, at his discretion, to immediately re-offer the lot in question for sale by auction.

10. No transfer of lots or sub-sale by any purchaser is recognised by the auctioneers. Purchasers shall remain liable under these conditions in respect of their own purchase under the hammer.

11. Private treaty sales shall be subject to these conditions of sale where applicable.

12. All lots will be at the purchaser's risk from the fall of the hammer. Purchasers are therefore advised to check that they have adequate insurance cover.

13. Purchasers will not normally be permitted to remove goods until their payment has cleared through the bank. Whether removal is permitted or not, ownership of goods will not be deemed to pass to the purchaser until their payment has cleared.

14. All lots must be cleared from the sale premises at the purchaser's expense by the time stipulated or agreed by the auctioneers.

15. a) If a purchaser fails to comply with any of the preceding conditions the auctioneers may cause the lot in respect of which the failure is made to be resold by public or private sale without warranty or reserve and without notice to the purchaser.

b) If upon resale a lower price is obtained for any lot than was obtained on the first sale, the difference in price together with all costs and charges attending the resale shall be a debt due from the purchaser in default at the first sale.

c) Alternatively the auctioneers may, at their discretion, store the lot and recover reasonable charges for so doing from the purchaser.

16. All Sales shall be deemed to have been made in England and the Parties to the Sale hereby submit to the jurisdiction of the English Courts. English Law shall be the proper law of the Contract of Sale.

W&H PEACOCK

AUCTIONEERS & VALUERS

Bedford Auction Centre
Eastcotts Park
Bedford MK42 0PE

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www.peacockauction.co.uk

6

Auction Details
August 2026 | Antique Furniture & Collectors' Items



Furniture



3 A brass coal scuttle relief decorated with a classical urn, circa 1900, with a matching fitted shovel **£100 - £150**

2 An umbrella and stick stand modelled as a brass-bound barrel with a drip tray to the inside, h. 62 cm **£60 - £100**

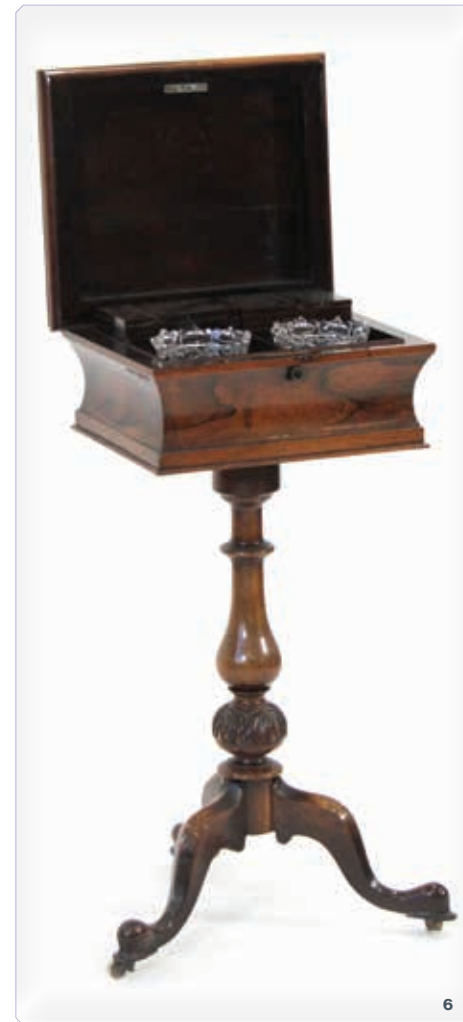


1 A large two-handled copper mixing bowl, di. 61 cm incl. handles **£80 - £120**



4 A Victorian two-part campaign chest with brass mounts, flush handles and carry handles to the sides, the top drawer with a fitted secretaire interior, over three long graduated drawers, on turned feet, the handles inscribed for 'S.W. Silver & Co. Works Silvertown Essex', 99 x 48 x 107 cm **£500 - £700**

5 A 20th century mahogany slat back two-seater settee with seagrass woven seats, on turned front legs joined by stretchers, w. 130 cm **£50 - £80**



6 A mid-19th century rosewood teapoy, the lid opening to reveal two detachable cannisters and two later glass mixing bowls, on a turned support and three splayed feet with castors **£100 - £150**

7 A late 18th/early 19th century longcase clock, the painted dial with Roman numerals, secondary and date dials, inscribed George Smith, within an oak case of typical form **£100 - £120**

8 A late 19th century wall mirror, the bevelled oval plate within a gilt plaster frame surmounted by a foliate pediment, total 88 x 87 cm **£50 - £80**

9 A George III mahogany, walnut crossbanded and satinwood strung tea table, on square tapering legs with castors, w. 92 cm, h. 71 cm **£20 - £30**

10 A George III mahogany and crossbanded lowboy, the shaped apron with three drawers, on cabriole legs with ball and claw feet, 76 x 43 x 73 cm **£40 - £50**



20



21

11 A George III mahogany, crossbanded and satinwood strung tea table, the square straight legs with marquetry decoration, on castors, w. 92 cm, h. 71 cm **£20 - £30**

12 A Sheraton Revival satinwood and marquetry oval galleried table, the surface with swag carvings, on splayed legs joined by a second tier, 70 x 56 x 75 cm **£80 - £120**

13 A Victorian oak and gilt highlighted wall mirror of castellated form inset with a bevelled plate, 58 x 47 cm **£10 - £15**

14 An oak refectory type table, the planked surface over carved a frieze, one end with inverted turned column supports joined by stretchers, 122 x 66 x 73 cm **£30 - £40**

15 A late Georgian mahogany open armchair with a drop-in seat, on square legs joined by a cross stretcher **£10 - £20**

16 A late 17th century Wainscott chair, the panelled back surmounted by a carved pediment, the arms with later turned columns to support a child's restraint, on turned front legs **£80 - £120**

17 A 19th century oak hall chair in the 17th century manner, with a heavily carved back over an upholstered seat, with acanthus capped scrolled arms, on turned legs joined by an X-stretcher **£100 - £120**

18 A pair of Victorian oak and bergère hall chairs, the foliate splats with barley twist columns to either side **£20 - £30**

19 A late 17th/early 18th century oak six-plank coffer or hutch with chamfered edges, the interior with a candle holder to one side, on slab feet, 107 x 42 x 52 cm **£80 - £120**



22

20 An Aesthetic Movement ebonised, burr yew, satinwood strung and brass mounted single-drawer centre table by Edwards & Roberts, mounted with blue porcelain cameo plaques, maker's stamp to the drawer, on turned legs joined by a stretcher, on castors, 118 x 61 cm, h. 75 cm **£300 - £500**

21 An Aesthetic Movement ebonised, burr yew, satinwood strung, marquetry and brass mounted sideboard attributed to Edwards & Roberts, mounted with blue porcelain cameo plaques, with a central solid door flanked by a pair of glazed doors, on turned legs, 160 x 45 cm, h. 117 cm **£200 - £300**

22 A large leather figure modelled as a panther, in the manner of Dimitri Omersa for Liberty & Co., w. 135 cm, h. 65 cm **£400 - £500**

23 - 50 Spare Lots



W&H PEACOCK

AUCTIONEERS & VALUERS

Wines & Spirits

TO BE SOLD BY AUCTION

Friday 14th August

Commencing 10.30am

Viewing: Friday Prior 9am - 5pm, Thursday Prior 9am - 5pm, morning of sale from 9am

Our Wine & Spirit sales include a fantastic array of whisky, gin, rum & other spirits, liqueurs, port, wine, champagne & sparkling wine, beer and cocktails

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or wine@peacockauction.co.uk

peacockauction.co.uk



Works of Art



51



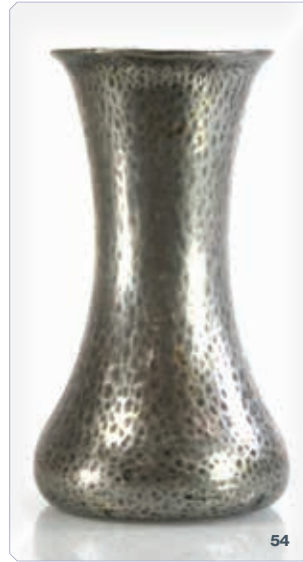
53

51 A group of Second World War medals including War, Defence, 1939-1945 Star, Atlantic Star, Pacific Star and Italy Star, together with a Royal Navy Long Service & Good Conduct Medal awarded to MX. 58896 R.T.A. Perry R.A.1 HMS Glory and an embroidered patch
*Roy Perry served for approximately 25 years in the navy, mainly on aircraft carriers. **£120 - £150**

52 A group of medals including five Victory, one British War and one 1939-1945 Star together with various medallions, badges, buckle and other collectables (Qty)
*Please note that VAT will be added to the hammer price of this lot
£70 - £100

53 A Robert 'Mouseman' Thompson ashtray, 10 x 8 cm
£80 - £120

54 An Arts & Crafts English Pewter vase by Liberty & Co., numbered 0988, h. 16.5 cm **£50 - £80**



54

55 A group of Austrian enamelled trays by Studio Steinbock, Paul Melzer and Arta together with four Chinese enamelled dishes (15)
£80 - £120

56 A Patt. 1151A ships binnacle compass, No. 3043 K, di. 20 cm, lacking the brass cover **£40 - £60**

57 A group of walking sticks and canes including a horn handled silver-mounted example, a swagger stick, a Victorian ebonised cane with silver pommel etc. (6)
£100 - £150



58

58 A 19th century table or bracket clock, the movement with a gong and four concentric bells, the silvered 7 inch dial with Roman numerals below a foliate engraved pediment, inscribed 'E. Jackson Derby', within an ebonised and gilt metal mounted case surmounted by an eagle, with carry handles to the sides, on scrolled feet, h. 77 cm **£800 - £1200**

59 A 19th century mantel clock, the silvered dial with Roman numerals and arrow handles, the movement striking on a bell, within an ebonised, brass mounted and marquetry case of architectural form on four barley-twist supports with a stepped beadwork base, h. 52 cm, with an associated dome plinth **£250 - £300**



59



60

60 A Victorian mantle clock, the twin fusee movement striking on a bell, the painted 7.5 inch dial with Roman numerals and inscribed 'P. Dold, Maidstone', within a rosewood case, h. 47 cm **£300 - £400**

61 A Victorian single fusee wall clock, the convex painted 12 inch dial with Roman numerals inscribed 'Wehrle Whitechapel', within a circular mahogany case **£200 - £300**



61



62

62 A 19th century single fusee wall clock, the painted 11 inch dial with Roman numerals inscribed 'N. Fovague. York.', within a circular mahogany case **£80 - £120**

63 A late 19th century brass skeleton clock signed 'Smith & Sons. St John's Square, Clerkenwell', the pierced dial with Roma numerals, with a fusee movement, pierced spire plates and anchor escapement, on a marble base and ebonised stand, under a glass dome **£300 - £500**

64 An early 20th century mantel clock, the W&H Sch. movement striking on two gongs, the silvered 4.5 inch dial with Roman and Arabic numerals, inscribed for Camerer, Kuss & Co. 56 New Oxford Street London, below a slow-fast dial surrounded by brass spandrels, within a rosewood and strung case of domed form, on brass ogee feet, h. 31 cm **£80 - £120**



65

65 A 20th century green-patinated bronze sculpture modelled as a Tang-dynasty horse, on a stepped plinth, h. 38 cm, w. 48 cm **£150 - £200**

66 A Chinese cloisonne vase and cover of ball form, the melon shaped body on a shaped stem and foot, with a wooden stand, h. 29 cm **£80 - £120**

67 A polychrome wooden 'Santos' figure, h. 32 cm **£60 - £80**

68 A set of three Chinese bronze rank figures modelled as Lu Xing and court officials/scholars, h. 24 cm (3) **£100 - £150**

69 A 20th century Chinese bronze lamp base modelled in the archaic Shang Dynasty style, h. 31 cm, with a contemporary shade **£100 - £150**

70 An early 20th century shagreen and copper glasses case with a hardstone pendant attached, containing a pair of Chinese spectacles **£80 - £120**



69

71 A Japanese brown-patinated ikebana vase on three legs, 26 x 10 x 9 cm **£30 - £40**

72 A 20th century Chinese silk panel embroidered with floral sprays, vases of flowers and characters, 68 x 36 cm **£50 - £80**

73 A pair of 20th century brown-patinated twin-handled vases relief decorated in the Chinese manner, h. 23 cm **£40 - £60**



74

74 A lacquered box with hand-painted decoration depicting two carriages passing in a rural lane, 25 x 18 x 9 cm **£40 - £60**

75 A George III sampler, pictorial, alphabetical and poetical, named 'Phebe Jubeher Work age 12 year 1808', unframed, 39 x 34 cm **£30 - £50**

76 A Church Lads Brigade belt mounted with various cap badges, together with a group of other loose badges, a Territorial Efficiency Medal awarded to 823778 A.G. Ferguson RA, Second World War Defence & War Medals, Africa & Italy Stars, car badges etc. (Qty) **£50 - £80**

77 After Von Füllborn, a brown-patinated figure modelled as a seated engineer, signed, no foundry mark, on a wooden mount, h. 17 cm **£30 - £50**



83 (pt)

78 A 19th century walnut, satinwood and rosewood marquetry panel depicting a mother and child, framed, 22 x 21 cm **£30 - £50**

79 A leather and brass mounted gun case with impressed marks 'B.A.G., R. Berks Regt.' to the surface, the interior with a red fitted lining, 83 x 22 x 9 cm **£40 - £60**

80 A collection of approximately one-hundred and eighty brown-patinated brass buttons relief decorated with hunting themes including game birds, foxes dogs etc. (180) **£50 - £80**

81 A First World War carved Prisoner of War cigarette box and cigarette 'Given to Sapper G.H. Burns R.E. (Sigs) **£50 - £80**

82 A leather belt and Scouts buckle, the reverse impressed 'Official Pattern Boy Scout Clasp' **£30 - £50**

83 A group of thirty-three 1928/29 Westminster Bank Limited (Hitchin Branch) cheques signed by Isabella, Alex and William Wallace, payments include 'The Cashier Daily Telegraph', Theodore Mansom, The Postmaster General, W.B. Moss & Sons, Herts County Council etc. (33) **£100 - £200**

84 A First World War trio of medals awarded to Lieut. H. Lloyd including a 1914-15 Volunteer Star, War & Victory, together with a set of five Second World War medals, unsigned but awarded to H.L. Ready M.N. and two further loose Second World War medals (10) **£100 - £150**



86

85 A bronzed brass pocket sextant by Newton & Co. of London with a military arrow stamp, numbered 495 and dated 1915, together with a First World War era collapsible drinking vessel (2) **£200 - £300**

86 A Matthew Norman carriage timepiece, the movement numbered 1754, the enamelled face with Roman numerals, within a brass and five-glass case, h. 14.5 cm incl. handle **£40 - £60**

87 A brown-patinated sculpture modelled as a Tang-style horse, on a striated marble plinth, h. 25 cm, w. 28 cm **£40 - £60**

88 A group of five copper, brass and horn powder flasks (5) **£50 - £70**



92

89 A group of cap badges including Tank Corps, Royal Engineers, Fusiliers, Argyll & Sutherland, Cameron, Army Catering Corps, SAS etc. **£80 - £120**

90 A silver propelling pencil together with a (?) Trench Art brass crucifix with skull insignia (2) **£30 - £40**

91 A late 19th/early 20th century glass dome of square proportions on an ebonised plinth with four bun feet, 37 x 37 x 42 cm **£60 - £80**

92 A group of twelve K&P Peterson 'Standard System' pipes, circa 1970/80's, new old stock, stamped 'Made in the Republic of Ireland', in a Peterson's System Briars display box (12) **£600 - £800**

93 A group of ten K&P Peterson 'Standard System' pipes, circa 1970/80's, new old stock, stamped 'Made in the Republic of Ireland', in a Peterson's System Briars display box (10) **£500 - £700**

94 A group of nine K&P Peterson 'Standard System' pipes, circa 1970/80's, new old stock, stamped 'Made in the Republic of Ireland' (9) **£450 - £550**

95 A group of twelve Hardcastle Briar 'Reject' pipes, in an original paper box (12) **£60 - £80**

96 A group of nine Hardcastle Briar 'Reject' pipes, in an original paper box (9) **£50 - £70**



100



102 (pt)

100 A 19th century black lacquered tea box with gilt chinoiserie decoration and lined interior with a secondary cover, carrying handles to the sides, 34 x 26 x 20 cm **£150 - £200**

101 A late 19th/early 20th century skeleton clock, the brass movement with a silvered dial and Roman numerals in an architectural framework, on a marble plinth, with an associated but oversized glass dome, total h. 52 cm **£150 - £200**

102 A Bronica Zenza AE-II ETRS camera, cased together with two ETR magazines, 75mm lens, Zenzanon lens, Polaroid film back, AE-II prism viewfinder, waist level viewfinder, Metz Mecablitz 45 CT1 and bracket **£150 - £250**

103 A Cirrus 'Type RAF Pilot Irvin' suede flight jacket **£150 - £200**

104 The Hardy 'Hollolight Hollokona' No. 5 four-part split cane fishing rod, together with a No. 7 (2) **£100 - £150**



104 (pt)

97 A French vase clock, the Japy Freres eight-day movement with anchor escapement and striking on a bell, the enamelled face with Roman numerals and inscribed 'W.G. Shaw A. Paris', within a glazed case of urn form, h. 33 cm **£60 - £80**

98 A group of late 19th/early 20th century Chinese Export bronzed censors, sculptures and object d'art (Qty) **£200 - £300**

99 A worked cow-horn modelled as a candle holder with a small Native American seated figure, 31.5 cm **£40 - £60**



107

105 A carved stone plaque relief modelled as a bearded man, 26 x 24 x 11 cm **£30 - £50**

106 A group of three plaster and composite panels relief decorated in the Neo-Classical manner with swags and fruit, reputedly cast from mouldings taken at stately homes in Essex and Sussex, largest 99 x 38 cm (3) **£100 - £200**

107 An iron coarse octahedrite meteorite, Campo Del Cielo, Argentina, 2.78 kg, with certificate **£1000 - £1500**

108 'Life Scenes of Japan', text by Leo Marescaux, crepe paper book published by T. Hasegawa, 17 Kami Negishi, Tokyo **£40 - £60**



111

109 A 19th century turned polychrome police truncheon bearing coat of arms, length 43 cm **£60 - £80**

110 A boxwood case containing a glass syringe together with a Mappin & Sons razor and a pair of candle snuffers (3) **£30 - £50**

111 An Arts & Crafts 'English Pewter' bowl decorated with embossed trees, on a cruciform base, with a green glass liner, designed by Archibald Knox (Scottish, 1864-1933), pattern no. 0319, registration no. 427354, di. 13 cm, h. 8 cm **£300 - £400**

112 A Middle Eastern pressed metal lantern, h. 21.5 cm **£20 - £30**

113 - 150 Spare Lots

151 Two Britains Queen's Own Corps of Guides Cavalry sets, No. 8835, boxed (2) **£50 - £80**

152 Four Britains limited edition sets: 1018 The Royal Marines, 2544 The Royal Regiment of Fusiliers, 4949 The Parachute Regiment and 5403 The Royal Scots Dragoons Guards, all boxed (4) **£60 - £100**

153 Three Britains Ceremonial Collection All the Kings Men sets, No. 281, all boxed (3) **£40 - £60**



154 Nine Britains figures: 7232 HM Queen Elizabeth II, 7247 Lifeguard trumpeter, 10016 Museum Collection Edinburgh Tattoo lone piper, 41070 Blackwatch piper, 41071 Gorgon Highlander piper, 41074 Mounted Life Guard, 47031 British 35th Regiment of Foot, King's colour, 1754-1763 and two others, all boxed (9) **£40 - £60**

155 Seven Britain Elite Forces figures: 24000 British Royal Marines Commando, Falklands 1982, 24001 British Paratrooper Parachute Regiment, Falklands 1982, 24002 British SAS Operation Nimrod, Iranian Embassy 1980, 24003 British Gurkha, Falklands 1982, 24004 British Paratrooper, Present Day, 24005 British SAS World War II, 1942, 24007 US Army Ranger, 2002, together with a Help for Heroes modern British Army stretcher bearer set, Iraq 2007, all boxed (8) **£40 - £60**

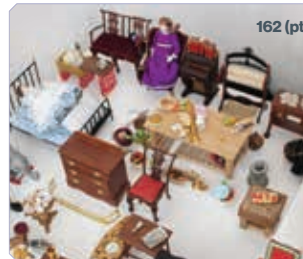
156 Six Britains Zulu War figures: 20044 British 24th Foot charging No. 1, 20069 British 24th Foot stretcher bearer set, 20113 Zulu iNdluyengwe attacking with Assegai No. 1, 20111 Zulu uThulwana loading flintlock No. 1, 20145 British 24th Foot bugler, standing and 20161 British 24th Foot, all boxed (6) **£30 - £50**

157 Nine Britains World War I and World War II figures: 00288 Omar Bradley, 00284 Dwight D Eisenhower, 13005 British Royal Navy sailor with rum rations, 23047 1916 British Infantry standing firing on the move No. 1, 23064 1916-17 British Infantry walking with rations, 23071 1916-17 British Infantry standing smoking, 23085 1916-17 British Infantry pushing bicycle No. 1, 25018 RAF commemorative set WAAF with bicycle and 25020 The RAF Sir Barnes Wallis, all boxed (9) **£40 - £60**

158 Two Britains The Royal Navy sets, No. 40279 and a 13013 British Royal Marine bugler, 1959, all boxed (3) **£30 - £50**

159 Three King & Country's figures: FW061 WWII French Infantry General Foch, MG41(P) Arnhem Operation Market Garden - Walkie Talkie and WSS164 WWII German forces kneeling HJ Officer, together with three further figures, all boxed (6) **£30 - £50**

160 Thirteen cast metal and plastic scale waterline models including a German made Chapayev cruiser, 1. 16 cm, the Queen Elizabeth and others (13) **£50 - £80**



161 Thirteen Rowntrees Cocoa and Cadbury cast metal figures including one a young boy, h. 5.5 cm, with an original Cadbury postage box (13) **£50 - £80**

162 A four storey dolls house modelled as a Victorian town house, h. 103 cm, together with an extensive collection of accessories including furniture, dolls, books, fireside fittings and many other items *The proceeds of this lot to be donated to Dementia UK **£150 - £200**



W&H PEACOCK
AUCTIONEERS & VALUERS

Mid Century Design

TO BE SOLD BY AUCTION

Friday 21st August Commencing 10am

Viewing Friday prior 9am to 8pm, Saturday prior 9am to 5pm, Thursday prior 9am to 5pm and morning of sale from 9am

Mid Century classic designed furniture and collectables have proved to be very popular with buyers looking for something out of the ordinary to furnish their homes. Our contemporary sales are jam-packed with British, Scandinavian and American designs by 'outside of the box' thinkers of the 1950s through to the present day.

FORTHCOMING SALES ENTRIES INVITED

Bedford Auction Centre

Wallis Way, Bedford, Bedfordshire, MK42 0PE

01234 266 366 or design@peacockauction.co.uk

peacockauction.co.uk

Ceramics &
Pictures





163 (pt)

163 Disneyana: A 1930's French six sitting tea service of Art Deco Design, transfer printed with images of Mickey Mouse, teapot h. 20 cm (15) **£200 - £300**

164 Disneyana: A Crown Devon toothbrush holder modelled as Mickey Mouse, h. 15 cm **£80 - £120**

165 Disneyana: A pair of money boxes modelled as Mickey & Minnie Mouse, h. 15 cm (2) **£80 - £120**

166 Disneyana: A pair of Japanese bisque figures modelled as Mickey & Minnie Mouse, both with movable arms, h. 13 cm (2) **£80 - £120**

167 Disneyana: Four peppers, each modelled as Mickey Mouse playing a musical instrument, h. 7 cm (4) **£30 - £50**

168 Disneyana: Six cake toppers/miniature figures, each modelled as Mickey Mouse, max h. 4.5 cm (6) **£20 - £30**

169 Disneyana: Two toothbrush holders modelled as Donald Duck and Toby Tortoise, a further Donald figure and a pair of cruets modelled as Popeye, max h. 10.5 cm (5) **£30 - £50**

170 Disneyana: A set of three toothbrush holders, modelled as the Three Little Pigs, together with a further toothbrush holder of the same characters, max h. 11 cm (4) **£30 - £50**

171 Felix the Cat: A pair of brass candlesticks, h. 11.5 cm (2) **£20 - £30**



164

172 Dismal Desmond: A celluloid letter opener/tape measure, l. 20 cm **£40 - £60**

173 Bonzo the Dog: A ring dish modelled as an open mouth, a further dish and a decanter, max h. 23 cm (3) **£30 - £50**

174 Bonzo the Dog: A painted cast metal figure, h. 7 cm and an easel back calendar mount (2) **£20 - £30**

175 Bonzo the Dog: A celluloid tape measure, l. 5 cm **£40 - £60**

176 - 200 Spare Lots



201



204

201 David Adrian 'Andy' Jones (1936-2010), Nude study, female at rest, signed with initials, dated June '98 verso, oil on canvas, 77 x 120 cm **£40 - £60**

202 David Adrian 'Andy' Jones (1936-2010), Nude study, female at rest, signed with initials, dated 16 Jan 1998 verso, oil on canvas, 70.5 x 91 cm **£40 - £60**



203



205

203 David Adrian 'Andy' Jones (1936-2010), Nude study, female at rest, signed with initials, dated 1997 verso, oil on canvas, 61 x 84 cm **£40 - £60**

204 David Adrian 'Andy' Jones (1936-2010), Nude study, female at rest, signed with initials, dated 1998 verso, oil on canvas, 79.5 x 101.5 cm **£40 - £60**

205 David Adrian 'Andy' Jones (1936-2010), Nude study, female at rest, unsigned, oil on canvas, 79.5 x 101.5 cm **£40 - £60**

206 David Adrian 'Andy' Jones (1936-2010), Nude study, female at rest, signed with initials, dated Feb 1998 verso, oil on canvas, 91.5 x 91.5 cm **£40 - £60**



207 David Adrian 'Andy' Jones (1936-2010),
Nude study, female at rest,
signed with initials,
dated August 1998 verso,
oil on canvas,
77 x 97.5 cm **£40 - £60**

208 David Adrian 'Andy' Jones (1936-2010),
Nude study, female at rest,
signed with initials,
dated August 1998 verso,
oil on canvas,
91.5 x 71.5 cm **£40 - £60**

209 David Adrian 'Andy' Jones (1936-2010),
Nude study, female at rest,
signed with initials and dated 71,
oil on canvas,
60.5 x 101 cm **£40 - £60**

210 David Adrian 'Andy' Jones (1936-2010),
Nude study, female at rest,
signed with initials,
dated August 1997 verso,
oil on canvas,
83 x 83 cm **£40 - £60**

211 David Adrian 'Andy' Jones (1936-2010),
Nude study, female reading,
unsigned,
oil on canvas,
78.5 x 79 cm **£40 - £60**

212 David Adrian 'Andy' Jones (1936-2010),
Nude study, female at rest,
signed with initials,
oil on canvas,
91.5 x 121.5 cm **£40 - £60**

213 David Adrian 'Andy' Jones (1936-2010),
Nude study, female at rest,
unsigned,
dated 1996 verso,
oil on canvas,
94.5 x 152.5 cm **£40 - £60**

214 David Adrian 'Andy' Jones (1936-2010),
Nude study, female at rest,
signed with initials,
oil on canvas,
70.5 x 120 cm **£40 - £60**

215 David Adrian 'Andy' Jones (1936-2010),
Nude study, seated female,
signed with initials,
oil on canvas,
73.5 x 57 cm **£40 - £60**



216 Michael Hunter (contemporary),
'Hallelujah Hallelujah',
signed and numbered 15/200,
coloured etching,
10 x 30 cm, together with a further
engraving of a Durham Cathedral (2)
£30 - £50

217 After Gabriel Metsu,
Figures in a domestic setting,
unsigned,
oil on tin,
11.5 x 8.5 cm **£60 - £80**



218 Major General Sir John Charles Ardagh (1840-1907),
Study of a stately home,
signed and dated 1886,
watercolour on card,
23.5 x 41 cm, together with another
work, presumably by the same
hand (2) **£80 - £120**

219 Simon Mouncey (20th century),
Working shires,
signed,
oil on canvas,
49.5 x 75 cm **£60 - £80**

220 Simon Mouncey (20th century),
Shires at harvest,
signed,
oil on canvas,
49.5 x 39 cm,
together with another work by the
same hand (2) **£60 - £80**

221 After Edwin Landseer,
'Dignity and Impudence',
unsigned,
oil on canvas,
90 x 70 cm **£50 - £80**

222 Attributed to Thomas Davidson (19th century),
'After a day of Toil',
unsigned,
oil on canvas,
62 x 75 cm **£60 - £100**

223 - 250 Spare Lots



251

251 A limited edition Royal Crown Derby figure modelled as a Black Swan, no. 69/300, h. 24 cm
£200 - £300

252 A pair of limited edition Royal Crown Derby figures modelled as a The Royal Swans - William & Catherine, no. 314/750, h. 13.5 cm (2)
£100 - £150

253 A Royal Crown Derby paperweight modelled as an eagle, h. 17 cm **£60 - £100**

254 Four Royal Crown Derby paperweights, each modelled as a cat, max h. 13 cm (4) **£80 - £120**

255 Three Royal Crown Derby paperweights, each modelled as an owl, max h. 10 cm (3) **£60 - £100**

256 Two Royal Crown Derby paperweights, modelled as a white pelican and a citron cockatoo, max h. 13 cm (2) **£40 - £60**

257 Three Royal Crown Derby paperweights, each modelled as a tortoise or terrapin, max l. 11.5 cm (3) **£60 - £100**

258 Three Royal Crown Derby paperweights, modelled as a bunny and two pigs, max h. 6.5 cm (3) **£40 - £60**



253

259 A pair of Royal Crown Derby paperweights, each modelled as a snail, h. 6 cm (2) **£40 - £60**

260 Three Royal Crown Derby paperweights, modelled as a robin and two ducklings, max h. 6.5 cm (3) **£40 - £60**

261 A pair of Royal Crown Derby paperweights, each modelled as a snail, h. 6 cm (2) **£40 - £60**

262 A pair of Royal Crown Derby paperweights, each modelled as a honey bear, h. 10 cm, both boxed (2) **£40 - £60**



251



271 (pt)

263 A Royal Crown Derby Old Imari pattern six sitting tea service comprising: 6 x tea cups, 6 x saucers, 1 x teapot, 1 x milk jug and 1 x sugar bowl (15) **£250 - £350**

264 A set of three Royal Crown Derby Old Imari pattern jardinières, h. 14 cm (3) **£150 - £200**

265 A pair of Royal Crown Derby Old Imari pattern jardinières, h. 11 cm (2) **£60 - £100**

266 A pair of Royal Crown Derby Old Imari pattern vases of baluster form, h. 20.5 cm (2) **£100 - £150**

267 A pair of Royal Crown Derby Old Imari pattern ginger jars and covers, h. 11 cm, both boxed (2) **£80 - £120**

268 A Royal Crown Derby Old Imari pattern chamberstick, h. 11.5 cm **£50 - £80**

269 A Royal Crown Derby Old Imari pattern box and cover of rectangular form, w. 11 cm **£30 - £50**

270 A Royal Crown Derby Old Imari pattern vase of baluster form, h. 24 cm, boxed **£150 - £200**

271 A pair of Royal Crown Derby Old Imari pattern teacups and saucers, two further teacups and two coffee mugs (8) **£60 - £100**



270



272 A Royal Crown Derby Old Imari pattern two handled Melbourne tray, w. 22 cm, boxed **£40 - £60**

273 A pair of Royal Crown Derby Old Imari pattern two handled Melbourne trays, w. 22 cm (2) **£80 - £120**

274 A set of three Royal Crown Derby Old Imari pattern two handled Duchess trays, w. 16 cm, one box (3) **£80 - £120**

275 A Royal Crown Derby Old Imari pattern two handled tazza, w. 29 cm **£80 - £120**

276 A set of three Royal Crown Derby Old Imari pattern cabinet plates of octagonal form, w. 22.5 cm (3) **£100 - £150**

277 A set of four Royal Crown Derby Old Imari pattern two handled cabinet plates of circular form, w. 25 cm (4) **£150 - £200**

278 A set of ten Royal Crown Derby Old Imari pattern cabinet plates of circular form, d. 27 cm (10) **£300 - £500**

279 A set of eleven Royal Crown Derby Old Imari pattern cabinet plates of circular form, d. 21.5 cm (11) **£200 - £300**

280 A set of eight Royal Crown Derby Old Imari pattern cabinet side plates of circular form, d. 16 cm (8) **£80 - £120**

281 A Royal Crown Derby Old Imari pattern 'Derby Rowing Club Centenary' cabinet plate, d. 27 cm **£20 - £30**

282 A set of nine Royal Crown Derby Imari pattern cabinet plates of octagonal form, d. 22 cm, together with four further saucers (13) **£80 - £120**



283



286

283 A Moorcroft bowl of circular squat form on a socle foot decorated in the pomegranate pattern, d. 23 cm **£150 - £200**

284 A Moorcroft bowl of circular squat form on a socle foot decorated in the pomegranate pattern, d. 20 cm **£80 - £120**

285 A pair of Royal Doulton bottle vases, typically decorated with foliate motifs on a mottle blue/green ground, h. 15 cm (2) **£40 - £60**

286 A Royal Doulton bridge set comprising a stand and four coasters, max w. 13 cm **£40 - £60**

287 A Doulton Lambeth Impasto vase, decorated by Rosa Keen with stylised flowerheads, h. 23 cm **£50 - £80**

288 Four millefiori paperweights, max d. 8 cm (4) **£100 - £150**



287

289 Ten paperweights of varying styles and designs including a mushroom shaped example, max d. 10 cm (10) **£80 - £120**

290 - 300 Spare Lots

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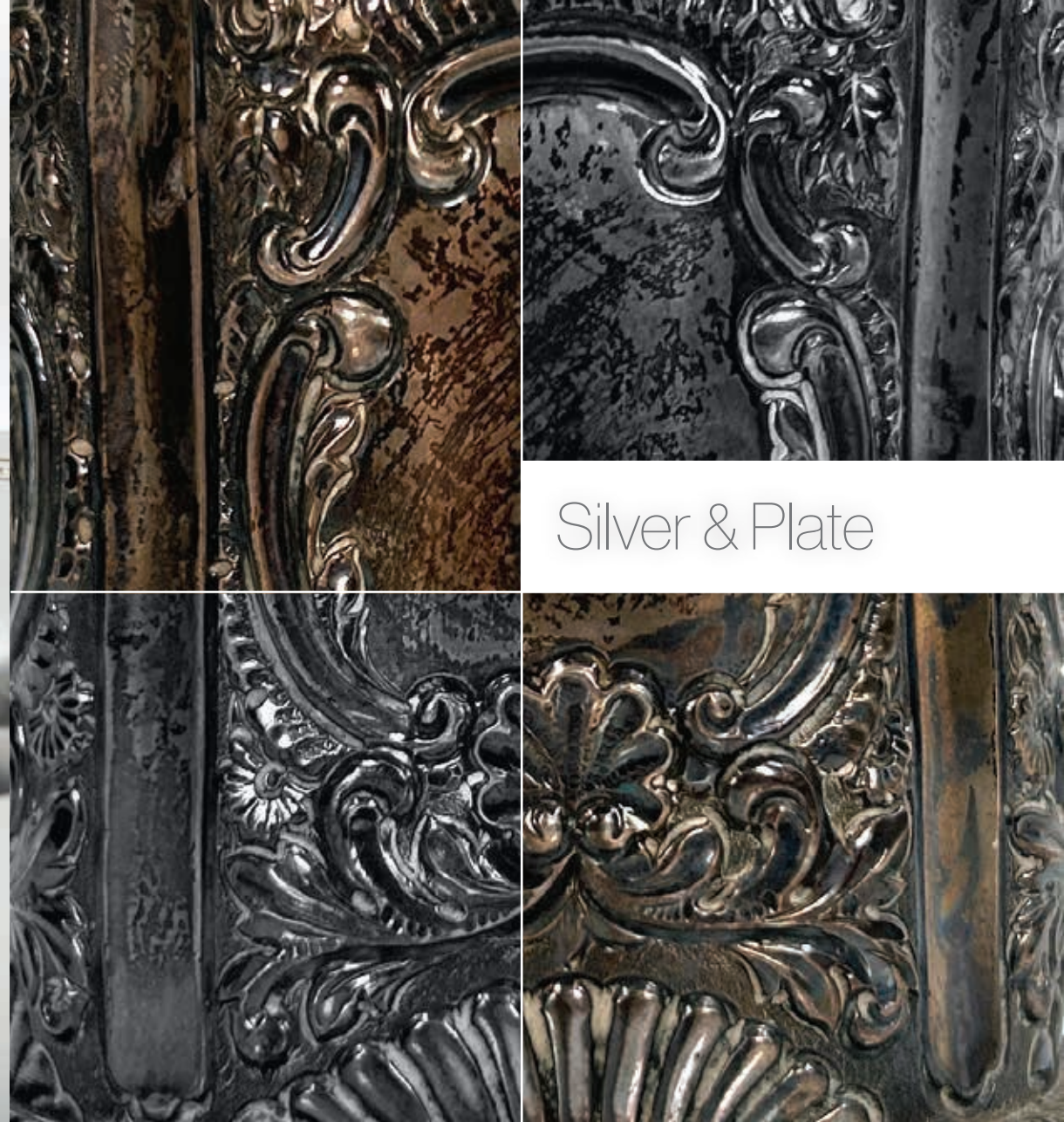
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Silver & Plate



304 (pt)



307 (pt)



308



303

301 A group of British part silver coinage including half crowns, florins, shillings etc. (dated 1920-1946), overall 286 gms (qty) **£100 - £150**

302 A Victorian crown dated 1891, a further crown and half crown dated 1887, overall 69 gms (3) **£70 - £100**

303 An American dollar dated 1921 and a half dollar dated 1964, overall 39 gms (2) **£50 - £80**

304 A collection of part silver shilling coins (dated 1920-1946), overall 1138 gms (qty) **£500 - £700**

305 A collection of part silver sixpence coins (dated 1920-1946), overall 582 gms (qty) **£250 - £350**

306 A collection of part silver two shilling coins (dated 1920-1946), overall 1054 gms (qty) **£500 - £700**

307 A collection of part silver half crown coins (dated 1920-1946), overall 1973 gms (qty) **£900 - £1100**

308 A Britannia silver dish commemorating the 300th Anniversary of the Bank of England, Sheffield 1994, l. 11 cm, 62 gms, boxed **£50 - £80**



313



315 (pt)

309 A mixed group of silver teaspoons, including four bowling examples, together with a knife end, various dates and makers, overall 173 gms (11) **£150 - £200**

310 A silver cream jug of typical form, Adie Bros., Birmingham 1925, h. 6.5 cm, 49 gms **£50 - £70**

311 A silver mounted jewellery box of rectangular form, repousse decorated with foliate motifs, maker FH, Sheffield 1992, w. 16 cm **£30 - £50**

312 A group of silver comprising a decanter stopper modelled as a pheasant, maker WW, Birmingham 1993, two dressing table bottles, a hand mirror and a pill box, various dates and makers (5) **£50 - £80**

313 A pair of George III silver old English pattern table spoons, Hester Bateman, London 1790, l. 22 cm, together with two further silver table spoons, overall 255 gms (4) **£200 - £300**

314 A set of six George IV silver fiddle, thread and shell end teaspoons, maker IW, London 1823, overall 125 gms (6) **£100 - £150**

315 A mixed group of silver comprising a cased set of six teaspoons, maker D&S, Sheffield 1947, a cased Christening set (fork and spoon), a pickle fork with deity finial and a dessert spoon with seal end, overall 190 gms (qty) **£150 - £200**

316 A William IV silver fiddle pattern caddy spoon, John, Henry & Charles Lias, London, 1832, l. 8.5 cm, 10 gms **£30 - £50**

317 A George IV silver Kings pattern caddy spoon, maker JW, Birmingham (?) 1824, l. 7.5 cm, 12 gms **£30 - £50**

318 Four silver hinged bracelets, one maker JS, Chester 1952, overall 65 gms (4) **£50 - £80**

319 A cased silver pickle fork and spoon, each with horseshoe decoration, maker JR, Sheffield 1927, a brooch in the form of two horseshoes and a teaspoon with wagon finial, overall 53 gms (4) **£30 - £50**

324



320 A mixed group of silver and metalware including Art Nouveau style brooches, coins, a Siamese niellowork brooch, a pill box, a page marker, a charm bracelet, coins and other items, overall 267 gms (qty) **£100 - £150**

321 A group of silver and metalware comprising a pill box, two decanter labels, two thimbles, a mustard spoon and two propelling pencils, overall 96 gms (qty) **£80 - £120**

322 An Edwardian silver three piece cruet set of cylindrical form, maker W&S, Chester 1906, overall 64.5 gms (3) **£60 - £100**



322



323

323 A George III silver mustard of boat shaped form on ball feet, maker CF, London 1808, w. 9 cm, together with a small pair of silver salts, overall 138 gms (3) **£80 - £120**

324 A silver pepper of bulbous form, maker SI Ltd., Chester 1921, h. 12 cm, 108 gms **£80 - £120**

325 An Edwardian silver mounted crocodile skin jewellery case, Birmingham 1901, w. 26 cm **£30 - £40**

326 Two silver and pale pink guilloche enamelled hairbrushes, maker C&A, London 1947, together with three silver topped dressing table bottles (5) **£60 - £100**

327 A silver cigarette case of cushioned rectangular form, maker A&JZ, Birmingham 1918, l. 8.5 cm, 97 gms **£50 - £80**

328 A pair of silver serving spoons with scroll ends, maker CB&S, Sheffield 1913, l. 20.5 cm, overall 146 gms, cased **£120 - £150**



334



336

329 A silver mounted two section conductors baton, London 1924, l. 44.5 cm, cased **£30 - £50**

330 A set of six silver cocktail picks, each with a cockerel finial, maker AS, Birmingham 1948, l. 8.3 cm, overall 15 gms, cased **£40 - £60**

331 A Victorian silver Christening fork and spoon, maker GA, London 1873, l. 17.5 cm, overall 96 gms, cased **£80 - £120**

332 A set of six silver handled butter knives, Mappin & Webb, Sheffield 1937/38, loaded, cased **£30 - £50**

333 A pair of Victorian silver fish servers decorated in the Rococo manner, maker JG, Birmingham 1864, max l. 29 cm, loaded, cased **£150 - £200**

334 A pair of Victorian silver fish servers decorated with leafy motifs, maker JT, Birmingham 1860, max l. 23 cm, loaded, cased **£80 - £120**

335 A set of six silver bladed mother of pearl fruit knives, The Goldsmiths Co., Sheffield 1914, l. 16.5 cm, together with a silver plated knife and spoon, both cased (2 x cases) **£60 - £100**



337



330 (pt)

336 A set of six Edwardian silver buttons, each decorated with a poppy in the Art Nouveau manner, maker J&RG, Chester 1903, d. 2.2 cm, cased **£120 - £150**

337 A silver Bedford Charter Year 1166-1966 medallion, John Pinches, London 1966, d. 5 cm, 83 gms, cased **£60 - £100**

338 A Victorian silver, parcel gilt and engine turned vinaigrette of scalloped rectangular form, maker ES, Birmingham 1859, w. 3.5 cm, 17 gms **£80 - £120**



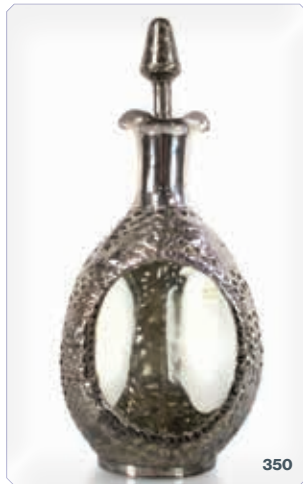
341



342



343



350

339 Four 9ct yellow gold dress studs, overall 4.1 gms, together with a pair of silver gilt cufflinks, cased **£100 - £150**

340 A Victorian silver open face pocket watch, the white enamel dial with black Roman numerals and second hand section, case d. 5.2 cm, Chester 1883 **£50 - £80**

341 A silver curb link watch chain with lobster clasp and amethyst coloured fob, l. 30 cm, overall 32 gms **£40 - £60**

342 An Edwardian silver shell shaped butter dish, maker TL & EM, Chester 1902, l. 13.5 cm, 74 gms, cased **£60 - £100**

343 A pair of silver dishes of circular form, each on four ball feet, maker HW&Co. Ltd., London 1915, d. 10 cm, overall 105 gms, cased **£80 - £120**

344 A silver sauce boat of typical form, Mappin & Webb, London 1915, h. 9 cm, 92 gms **£80 - £120**

345 Five silver napkin rings, various designs, dates and makers, overall 66 gms (5) **£50 - £80**

346 A late Georgian silver fiddle pattern, shell bowl caddy spoon, maker RB, London hallmarks indistinct, l. 9.5 cm, 14 gms **£30 - £50**

347 Six silver lidded dressing table bottles, various styles, dates and makers (6) **£60 - £100**

348 A mixed group of silver comprising a teaspoon, a spill vase, a knife and two thimbles, various dates and makers, weighable silver 28 gms (5) **£30 - £50**

349 Four silver backed hairbrushes, various dates and makers (4) **£40 - £60**

350 A metalware mounted Haig 'Dimple' bottle, decorated in the Chinoiserie manner, h. 29 cm **£100 - £150**

354



351 A group of metalware items comprising an Egyptian dish, a stamp book, a cylindrical box and two pendant necklaces, overall 318 gms (5) **£150 - £200**

352 A pair of silver plated three branch candelabrum of typical form, h. 28 cm, together with a similar pair, smaller (4) **£40 - £60**

353 A pair of silver mounted cut glass vases of tapered form, maker WG, other hallmarks worn, h. 20 cm, together with a silver mounted dressing table box (3) **£30 - £50**

354 A late Victorian silver tea caddy of cylindrical form, repoussé decorated in the Rococo manner, maker TH, Birmingham 1897, 146 gms **£100 - £150**

355 A group of silver, metalware and plate comprising a set of six silver handled butter knives, a pair of silver dwarf candlesticks, thimbles, miniature furniture, rattle etc. (qty) **£60 - £100**



356 (pt)



357

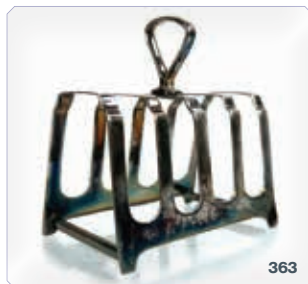
356 A mixed group of silver and metalware comprising a cameo brooch, a pietra dura brooch, a charm bracelet, cufflinks etc., overall 258 gms (qty) **£150 - £200**

357 A late Victorian silver calling card case with silk interior, Colen Hewer Cheshire, Birmingham 1897, 9.5 cm, 70 gms **£100 - £150**

358 Two silver thimbles including a Charles Horner example (2) **£20 - £30**



370



363



369

359 A pair of George III silver old English pattern teaspoons, London 1798, together with two further silver teaspoons, overall 52 gms (4) **£40 - £60**

360 Six Victorian silver fiddle pattern teaspoons including three Exeter examples, overall 135 (6) **£100 - £150**

361 A silver handled magnifying glass with pistol grip handle, maker HG, Sheffield 1913, l. 14 cm, together with a silver handled letter opener (2) **£40 - £60**

362 A silver engine turned ring box of oval form on four outswept feet, maker HM, Birmingham 1911, w. 7.5 cm **£30 - £50**

363 A silver four slice toast rack, maker C&R, Birmingham 1939, w. 7.5 cm, 50 gms **£40 - £60**

364 A mixed group of silver comprising a hand mirror, a hairbrush, a small spill vase, a small trophy vase, two dishes and a bottle lid, various dates and makers, weighable silver 40 gms (7) **£60 - £100**

365 A mixed group of silver comprising a mother of pearl handled butter knife, a spoon with peacock finial, a dessert spoon, a mustard spoon, a child's pusher and a pair of sugar nips, various dates and makers, weighable silver 116 gms (6) **£100 - £150**

366 A group of silver and metalware comprising a stamp book, an abalone pill box, two cheroot cases, a button hook, a fruit knife and a miniature blue glass mug, various dates and makers (7) **£60 - £100**



373

367 A pair of silver candlesticks of tapered form, makers marks indistinct, Birmingham 1913/15, h. 21.5 cm, loaded (2) **£50 - £80**

368 A pair of silver mounted wine coasters, Carrs, Sheffield 2007, d. 12 cm, boxed, together with a further coaster, smaller (3) **£60 - £100**

369 A silver two handled tray of oval form, makers marks indistinct, Birmingham 1919, w. 36 cm, 485 gms **£350 - £450**

370 A bachelors silver three piece tea service with gadrooned decoration, Birmingham 1924/26, 472 gms (3) **£350 - £450**

371 A silver spill vase of typical form, Birmingham hallmarks indistinct, h. 18 cm, loaded **£40 - £60**

372 A pair of Swedish silver two branch candelabrum of canted form, h. 21 cm, loaded (2) **£200 - £300**



374

373 A Victorian silver coffee pot of bulbous form with acorn style finial and c-scroll handle, maker RH, London 1858, h. 22.5 cm, 698 gms *Ivory Submission reference 4UQG2A5X **£500 - £700**

374 An Edwardian silver coffee pot of bulbous form with gadrooned decoration, Goldsmiths & Silversmiths Co. Ltd., London 1905, h. 28.5 cm, 657 gms **£500 - £700**



376 A George IV silver wine funnel of typical form, maker ET, Birmingham 1822, l. 14 cm, 121 gms, together with two plated decanter labels (3) **£100 - £150**

377 A three piece silver dressing table set, B&Co., Birmingham 1979, a matching brush and comb set, a cake knife and a grape knife, various dates and makers (3 x cases) **£100 - £150**

376 A silver collared 'glug' glug' decanter of typical form, Birmingham 1904, h. 28 cm, together with three further decanters and two plated coasters (6) **£60 - £100**



HAMMER PRICES - JULY 2026

1	£110	75	£60	117	£50	152	£220	210	£50	245	£90	278	£190
2	£150	76	£95	119	£65	154	£150	211	£150	246	£35	279	£140
3	£80	79	£150	120	£30	155	£240	212	£130	247	£26	280	£75
4	£20	80	£40	121	£35	156	£100	213	£130	248	£130	281	£400
5	£50	82	£70	122	£28	158	£170	215	£140	249	£90	282	£380
7	£220	83	£110	123	£30	159	£75	217	£320	251	£120	283	£35
8	£280	84	£110	124	£45	171	£100	218	£105	252	£30	284	£150
9	£50	85	£22	125	£55	172	£40	219	£35	253	£30	285	£55
10	£90	86	£120	126	£50	173	£30	220	£45	254	£120	286	£110
11	£150	87	£70	127	£30	174	£180	221	£65	255	£85	287	£80
12	£80	88	£40	129	£14	176	£30	222	£50	256	£35	288	£140
18	£140	89	£60	130	£120	177	£180	223	£35	257	£750	289	£70
20	£35	91	£150	131	£150	178	£200	225	£85	258	£95	290	£80
22	£140	92	£75	132	£45	179	£100	226	£190	259	£85	291	£80
51	£100	93	£50	133	£18	181	£65	227	£28	260	£70	292	£60
52	£170	96	£90	134	£10	182	£45	228	£28	261	£110	293	£150
53	£170	98	£380	135	£10	183	£45	229	£300	262	£240	294	£130
55	£50	101	£110	136	£35	184	£40	230	£50	263	£280	295	£95
56	£80	102	£60	137	£20	185	£40	231	£35	264	£320	296	£65
58	£100	103	£45	138	£35	186	£40	232	£160	265	£140	297	£110
59	£1000	104	£55	139	£50	187	£70	233	£100	266	£150		
60	£3000	105	£30	140	£24	188	£65	234	£130	267	£90		
61	£60	106	£65	141	£110	189	£70	235	£150	268	£70		
62	£110	107	£50	142	£2400	190	£50	236	£95	269	£120		
63	£85	108	£60	143	£550	191	£55	237	£230	270	£65		
66	£45	109	£30	144	£30	192	£100	238	£62	271	£110		
67	£75	110	£30	145	£30	203	£140	239	£110	272	£75		
68	£30	111	£40	146	£30	204	£120	240	£140	273	£220		
70	£160	112	£30	147	£30	205	£95	241	£240	274	£200		
71	£1500	114	£30	148	£300	206	£20	242	£210	275	£240		
72	£240	115	£40	149	£70	207	£35	243	£140	276	£85		
73	£150	116	£40	151	£80	208	£40	244	£110	277	£220		



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